

Submission Guidelines

We are happy to accept submissions from new authors, but please be aware that we are a small agency with a busy client list and we take on only a handful of new clients each year.

We accept adult full-length commercial and literary fiction and non-fiction.

We very much regret that we are currently unable to consider any new children's submissions. If you have not already done so, we would recommend you consult The Children's Writers' and Artists' Yearbook (A&C Black) for details of other appropriate literary agents.

We do not represent authors of adult fantasy or science fiction, plays, poetry or textbooks. Film/TV scripts are handled for established clients only.

Submissions should be sent, **in hard copy only**, to Submissions, 14 Vernon Street, London, W14 0RJ.

Do

- Send a covering letter.
- Send a short synopsis (not longer than one side of A4).
- Send two or three chapters or thirty pages of your manuscript (whichever is greatest), printed double-spaced on A4 paper, without binding or staples and not in plastic wallets. If you are submitting a picture book, please send us the whole manuscript.
- Include good quality copies of any artwork if your submission includes illustrations.
- Include a self-address stamped envelope of appropriate size if you would like your work returned to you.
- Include a contact email or small stamped addressed envelope for our reply if you do not want your submission to be returned and are happy for it to be recycled.
- Keep a copy of all work you send – we cannot accept liability for any loss.
- Take a look at our website and see the other authors we represent.
- Consult the Writers' and Artists' Yearbook or the Children's Writers' and Artists' Yearbook (published by A&C Black) for useful hints and tips before sending your submission – www.writersandartists.co.uk.

Do Not

- Telephone or email LAW prior to making your submission.
- Send in your submission by email or fax, or post to us CDs or USBs.
- Include International Reply Coupons if you are sending your submission from outside of the UK – we are unable to return submissions overseas, so please include an email address so we can reply to you.

We endeavour to respond to all submissions within eight weeks, although this is not always possible. Due to the high volume of submissions we receive, we are unable to provide individual editorial comments. The Writers' and Artists' Yearbook contains information about editorial services and literary consultants if you would like professional guidance with your writing, but these services can be quite expensive, so do ask about costs. You might consider joining a writers' group – details can usually be found in your local library.